

STUDENT LEARNING GOALS for ART

- 8th Grade Visual Arts
- AUGUSTA County Public Schools

Eighth grade art students will create two-dimensional and three-dimensional works of art by synthesizing and applying previously learned concepts. They will explore art history and cultural connections, art careers, art vocabulary, aesthetics, and the process of art criticism. They will create and maintain a portfolio.

Eighth Grade Art



Learning Skills in a 21st Century Art Class

Art students will utilize the following skills while incorporating the technological changes of the 21st century.

Analyze
Arrange
Assemble
Articulate
Classify
Collaborate
Compare and Contrast
Construct and Manipulate
Critique
Describe
Discover
Discuss
Differentiate
Draw conclusions
Explore
Examine
Follow directions
Formulate questions
Increase vocabulary
Interpret
Invent
Make presentations
Manage Time
Observe
Organize
Plan
Reflect
Predict outcomes
Recognize cause & effect
Revise
Self assess
Solve Problems
Synthesize
Use resources
Use technology
Work productively

Visual Communication and Production

- 8.1 Create works of art that emphasize specific formal color relationships.
- 8.2 Further expand and develop the use of the elements of art and the principles of design.
- 8.3 Use aerial perspective to create the illusion of depth in a two-dimensional drawing.
- 8.4 Use multiple-point perspective to create the illusion of depth in a two-dimensional drawing.
- 8.5 Use line to create value in a work of art.
- 8.6 Create three-dimensional works of art, using a variety of themes and processes.
- 8.7 Identify and analyze the uses of typography in graphic arts.
- 8.8 Demonstrate skill in combining text and imagery, using computer technology.
- 8.9 Create and maintain an art portfolio.
- 8.10 Apply ethical procedures in the execution of works of art.
- 8.11 Provide evidence of the critical and artistic processes used to achieve final art solutions in personal works of art by documenting preparations, rough drafts, and final solutions.

Cultural Context and Art History

- 8.12 Identify the roles of artists (e.g. graphic artists, animators, videographers, photographers, advertising artists) in mass media.
- 8.13 Identify and analyze art and architecture from various world cultures, periods or civilizations by styles, symbolism, and technological impact.
- 8.14 Describe and place a variety of works in historical and cultural contexts.
- 8.15 Compare and contrast works of art according to medium, period, style, and artist.

Judgment and Criticism

- 8.16 Analyze the effect the elements of art and the principles of design have on the communication of ideas.
- 8.17 Investigate and discuss the use of social, cultural, and historical context as they contribute to meaning in a work of art.
- 8.18 Communicate how personal experiences influence critical judgments about and interpretations of works of art.
- 8.19 Critique in oral and written form, personal work and the work of others, using appropriate art vocabulary.

Aesthetics

- 8.20 Discuss and analyze the purposes, values, and meanings of works of art.
- 8.21 Formulate and respond to meaningful questions about works of art, based on observations and interpretations.
- 8.22 Describe personal sensory responses to the visual qualities of a work of art, using appropriate art vocabulary.

Art Across the Curriculum: The following are examples of how art will connect knowledge within and across the disciplines.

- **Language Arts**— Written/oral communication, research, literature, verbal critiques.
- **Math**— Use of measuring tools, proportion/ratio, geometric shapes/forms, tessellations, architectural forms, linear perspective.
- **Performing Arts**— Music, drama, dance, film.
- **Science**—Color theory, anatomy (people, plants, animals), chemistry.
- **Social Studies/History**— Correlation between art and history; political art; world cultures; and visual culture.