

STUDENT LEARNING GOALS for ART

The Student Will:

- Communicate ideas by creating works of art.
- Foster creativity, self expression, confidence, and understand that their work is unique and of value.
- Learn and apply proper safety procedures.
- Will connect, through personal expression, to other areas of learning.
- Participate in cleaning work space and be respectful of others and school property.
- Learn and demonstrate knowledge of new art techniques.

Fifth graders will produce and artwork of the human figure, 3-D objects, and linear perspective. They will use critical thinking while observing, classifying, describing, and judging art.

5th GRADE



Learning Skills in a 21st Century Art Class

Art students will utilize the following skills while incorporating the technological changes of the 21st century.

Analyze
Classify
Collaborate
Communicate effectively
Compare and Contrast
Create hypotheses
Critique
Describe
Distinguish between fact and opinion
Draw conclusions
Follow directions
Increase vocabulary
Interpret
Listen
Make presentations
Manage time
Manipulate
Observe
Organize
Outline
Predict outcomes
Recognize cause & effect
Revise
Self assess
Summarize
Think inventively
Use resources
Use technology
Work productively
Work together

Essentials of the Curriculum

Art SOL Connections

Visual Communication and Production

- 5.1 Synthesize information to produce art.
- 5.2 Mix and use hues, tints, and shades.
- 5.3 Use the elements of art to express ideas, images, and emotions.
- 5.4 Create slide, flip, and turn repeating patterns.
- 5.5 Use the principles of design.
- 5.6 Brainstorm, research, and make preliminary sketches of artwork.
- 5.7 Produce collaborative artwork characterizing a historical time period.
- 5.8 Defend a historical/contemporary art issue.
- 5.9 Incorporate symbols into artwork.
- 5.10 Use linear perspective.
- 5.11 Emphasize spatial relationships.
- 5.12 Express ideas through artistic choices of media, techniques, and subject matter.
- 5.13 Use technology to produce art.
- 5.14 Create sculpture in-the-round, high relief, or base relief.
- 5.15 Describe the changes that occur during the ceramic process.
- 5.16 Produce fiber art that reflects the qualities of the fiber art of another age, culture, or country.

Cultural Context and Art History

- 5.17 Describe types of art careers.
- 5.18 Compare art/architecture/artifacts of the past with that of the present.
- 5.19 Identify the influences of historic events/subject matter/media in works of art.
- 5.20 Research art/artists from a variety of cultures.
- 5.21 Discuss the influence of American historical events on artwork with emphasis on westward expansion and the Civil War.
- 5.22 Research/compare/contrast the art of two cultures, using contemporary technology.

Judgment and Criticism

- 5.23 Use art vocabulary to compare/contrast art from various cultures/periods, including Pre-Columbian, African-American, colonial American, and European.
 - 5.24 Discuss an artist's point of view based on written evidence.
 - 5.25 Compare/contrast natural and constructed environments.
 - 5.26 Use visual/historical information to analyze artwork.
 - 5.27 Use specific criteria to assess artwork.
- * Experiment with art materials.
* Draw a human figure.
* Use color theory.

Aesthetics

- 5.28 Discuss role of art and artists in society.
- 5.29 Discuss cultural criteria used to value art and the changes that occur over time.
- 5.30 Describe a valued object within today's culture in terms of aesthetic preferences.
- 5.31 Use art vocabulary to articulate preferences among works of art..

ENRICHMENT

The following activities may reinforce basic skills and expand student interest and abilities.

- * Recognize different surface techniques and styles of art.
- * Perceive the art principles as they apply to the environment.
- * Use technology to explore various expressions of art.
- * Use measuring tools.
- * Have speakers and artists visit the classroom.
- * Explore music influences in art.

ART MEDIA

pencil, oil pastels, crayons, markers, ink, scratchboard, color pencils, tempera (liquid and cake), finger paints, watercolor, acrylic, slip, cutting, gluing, paper/other collage, computer applications, printmaking, stamping, tissue, clay, play dough, Celuclay, craft sticks, Styrofoam, cardboard, paper mache/wheat paste, recycled/found objects, beads, weave, soft pastels, chalk, charcoal

Art Across the Curriculum: The following activities are examples of how art will connect knowledge within and across the disciplines.

- **Vocabulary/Language Arts**—Use symbols in art, use elements of art to express ideas and emotions.
- **Math**— Tessellations, measurement, linear perspective.
- **History and Social Science**— Art influences of historical events, westward expansion and Civil War.
- **Music**— Explore the design qualities of a musical instrument and apply them to an artwork.