

# STUDENT LEARNING GOALS for ART

## The Student Will:

- Communicate ideas by creating works of art.
- Foster creativity, self expression, confidence, and understand that their work is unique and of value.
- Learn and apply proper safety procedures.
- Will connect, through personal expression, to other areas of learning.
- Participate in cleaning work space and be respectful of others and school property.
- Learn and demonstrate knowledge of new art techniques.

Third graders will use basic color theory and demonstrate the ability to express various illusions on a picture plane. Students will use greater detail in their work and use art vocabulary to describe their work.

## 3rd GRADE



### Learning Skills in a 21st Century Art Class

Art students will utilize the following skills while incorporating the technological changes of the 21st century.

Analyze  
Classify  
Collaborate  
Communicate effectively  
Compare and Contrast  
Create hypotheses  
Critique  
Describe  
Distinguish between fact and opinion  
Draw conclusions  
Follow directions  
Increase vocabulary  
Interpret  
Listen  
Make presentations  
Manage time  
Manipulate  
Observe  
Organize  
Outline  
Predict outcomes  
Recognize cause & effect  
Revise  
Self assess  
Summarize  
Think inventively  
Use resources  
Use technology  
Work productively  
Work together

## Essentials of the Curriculum

### Art Connections

#### Visual Communication and Production

- 3.1 Identify innovative solutions used by artists to solve visual problems.  
3.2 Use various processes and techniques to produce works of art that demonstrate craftsmanship.  
3.3 Develop art ideas from various sources.  
3.4 Identify, use, and produce:  
**Intermediate colors.**  
**Warm and cool colors.**  
**Positive and negative space.**  
**Balance**— symmetry and asymmetry.  
**Pattern**— extended sequence contrast.  
3.5 Compare and use geometric and organic shapes.  
3.6 Create art which reflects contributions of ancient Greece & Rome.  
3.7 – 3.8 Create the illusion of depth using overlapping, size variation, placement, foreground, middle ground, and background.  
3.9 Use architectural forms (cube, cylinder, sphere, pyramid, cone).  
3.10 Create art that communicates feelings.  
3.11 Create a work of art in clay using the coil building process.

#### Cultural Context and Art History

- 3.12 Discuss types of art careers.  
3.13 Discuss how history, culture, and art influence each other.  
3.14 Identify characteristics of landscapes, seascapes, and cityscapes.  
3.15 Compare/contrast architectural styles of ancient cultures, including Greece and Rome.  
3.16 Examine objects of the Mali empire.  
3.17 Understand that art reflects times, places, and cultures.  
3.18 Explore the role of archaeology.

#### Judgment and Criticism

- 3.19 Discuss the changing interpretations of an art work throughout history.  
3.20 Describe personal art production using art vocabulary.  
3.21 Differentiate between art and artifacts.  
3.22 Categorize art by subject matter.  
3.23 Express informed judgments about artwork.  
3.24 Analyze artwork for: rhythm, balance and spatial relationships.

#### Aesthetics

- 3.25 Discuss the relationship between form and function in cultural artifacts.  
3.26 Identify common attributes of art within one culture.  
3.27 Determine why art has value.  
3.28 Describe personal reasons for valuing art.

#### ENRICHMENT

The following activities may reinforce basic skills and expand student interest and abilities.  
\* Weave on loom.  
\* Design & cut letters.  
\* Make stamps & print with them.  
\* Create resist designs.  
\* Demonstrate that colors can be used to communicate feelings.  
\* Initiate aesthetic discussions of artwork.  
\* Visit museums.

#### ART MEDIA

pencil, oil pastels, crayons, markers, ink, scratchboard, color pencils, tempera (liquid and cake), finger paints, watercolor, acrylic, slip, cutting, gluing, paper/other collage, computer applications, printmaking, stamping, tissue, clay, playdough, Celuclay, craft sticks, styrofoam, cardboard, paper mache/wheat paste, recycled/found objects, beads, weave, soft pastels, chalk

**Art Across the Curriculum:** The following activities are examples of how art will connect knowledge within and across the disciplines.

- **Vocabulary/Language Arts**— Use literary sources to generate ideas, use art vocabulary.
- **Math**— Symmetry/asymmetry, balance, geometric/organic shapes, size variation.
- **History and Social Science**— Greco Roman artifacts, art careers, Mali, identify how art reflects time, places, & cultures.
- **Science**— Solve visual problems.